

Celebrating the 350th Anniversary of Ogata Korin's Birth

Treasures by Rinpa Masters

— Inheritance and Innovation —

List of Works

October 7 (Tue) to November 16 (Sun), 2008

Heiseikan, Tokyo National Museum

Organized by: Tokyo National Museum / The Yomiuri Shimibun / NHK / NHK Promotions

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Exhibition numbers correspond to the catalogue entry numbers. However, the order of the artworks in the exhibition may not necessarily be the same.

Section of scrolls or books may be rotated.

●=National Treasure, ◎=Important Cultural Property, ○=Important Art Object.

The rotation schedule is as follows:

① 10/7 (Tue) — 10/13 (Mon) ② 10/15 (Wed) — 10/19 (Sun)

③ 10/21 (Tue) — 10/26 (Sun) ④ 10/28 (Tue) — 11/3 (Mon)

⑤ 11/5 (Wed) — 11/9 (Sun) ⑥ 11/11 (Tue) — 11/16 (Sun)

No.	Title / Artist, etc	Period	Collection	The rotation schedule
				①②③④⑤⑥
1-01	◎ Poem Anthology <i>Kokinshu</i> Over Painting of Flowers and Grasses of the Four Seasons Painting by Tawaraya Sotatsu, calligraphy by Hon'ami Koetsu	Edo period, 17th century	Hatakeyama Memorial Museum of Fine Art, Tokyo	■
1-02	Poem Anthology <i>Senzaishu</i> Over Painting of Flowers and Grasses of the Four Seasons Calligraphy by Hon'ami Koetsu	Edo period, 17th century		■
1-03	◎ Poems by the Thirty-Six Immortal Poets Over Painting of Cranes Painting by Tawaraya Sotatsu, calligraphy by Hon'ami Koetsu	Edo period, 17th century	Kyoto National Museum	The scroll will be changed every two weeks
1-04	Poem Anthology <i>Shinkokinshu</i> Over Painting of Deer Painting by Tawaraya Sotatsu, calligraphy by Hon'ami Koetsu	Edo period, 17th century	Yamatane Museum of Art, Tokyo	■
1-05	Poem Anthology <i>Shinkokinshu</i> Over Painting of Deer Painting by Tawaraya Sotatsu, calligraphy by Hon'ami Koetsu	Edo period, 17th century	The Gotoh Museum, Tokyo	■
1-06	Poem Anthology <i>Hyakunin Isshu</i> Over Painting of Lotus Painting by Tawaraya Sotatsu, calligraphy by Hon'ami Koetsu	Edo period, 17th century	Showa Art Museum, Nagoya	■
1-07	Poem Anthology <i>Hyakunin Isshu</i> Over Painting of Lotus Painting by Tawaraya Sotatsu, calligraphy by Hon'ami Koetsu	Edo period, 17th century	Tokyo National Museum	■
1-08	<i>Ryutatsubushi</i> Songbook Painting by Tawaraya Sotatsu	Edo period, 17th century	Tokyo National Museum	■
1-09	Poems By Hon'ami Koetsu	Edo period, 17th century	Okura Shukokan Museum of Fine Arts, Tokyo	■
1-10	Poem Anthology <i>Kokinshu</i> Over Printed Design of Crabgrass By Hon'ami Koetsu	Edo period, 17th century	Tokyo National Museum	■
1-11	Poem Anthology <i>Kokinshu</i> Over Printed Design By Hon'ami Koetsu	Edo period, 17th century	Tokyo National Museum	■
1-12	Poems on the Topic of the Moon from Poem Anthology <i>Shinkokinshu-sho</i>	Edo period, 17th century	Daitokyu Memorial Library	■
1-13	Screens with Fan-shaped Paintings By Tawaraya Sotatsu	Edo period, 17th century	Idemitsu Museum of Arts, Tokyo	■
1-14	Rabbit and Moon By Hon'ami Koetsu	Edo period, 17th century	Hatakeyama Memorial Museum of Fine Art, Tokyo	■
1-15	Screen Painting of Cherry Blossoms and Yellow Roses with <i>Shikishi</i> Poem Cards Painting attributed to Tawaraya Sotatsu, calligraphy by Hon'ami Koetsu	Edo period, 17th century	Tokyo National Museum	■
1-16	<i>Shikishi</i> Poem Card of Poem Anthology <i>Shinkokinshu</i> Over Design of Moon and Bush Clover Artist Unknown	Edo period, dated 1606 (Keicho 11)	Kitamura Museum, Kyoto	■
1-17	<i>Shikishi</i> Poem Cards of <i>Shinkokinshu</i> Anthology Over Design of Ivy Artist Unknown	Edo period, dated 1606 (Keicho 11)	Suntory Museum of Art, Tokyo	■
1-18	<i>Shikishi</i> Poem Cards of <i>Shinkokinshu</i> Anthology Over Design of Rhododendron Artist Unknown	Edo period, dated 1606 (Keicho 11)		■
1-19	<i>Shikishi</i> Poem Cards of <i>Shinkokinshu</i> Anthology Over Design of Bellflowers Artist Unknown	Edo period, dated 1606 (Keicho 11)	The Museum Yamato Bunkakan, Nara	■
1-20	<i>Shikishi</i> Poem Cards of <i>Shinkokinshu</i> Anthology Over Design of Flowers and Grasses of the Four Seasons By Hon'ami Koetsu	Edo period, 17th century	The Gotoh Museum, Tokyo	Different pages will be shown every two weeks
1-21	<i>Tanzaku</i> Poem Strip of <i>Shinkokinshu</i> Anthology Over Design of Flowers and Grasses of the Four Seasons Paintings by Tawaraya Sotatsu, calligraphy by Hon'ami Koetsu	Edo period, 17th century	Yamatane Museum of Art, Tokyo	■
1-22	Kanze School <i>Utaibon</i> Libretto: "Aizomegawa" (Aizome River) Colophon by Kanze Kokusetsu	Edo period, 17th century	The Museum Yamato Bunkakan, Nara	Different pages will be shown every two weeks

No.	Title / Artist, etc	Period	Collection	The rotation schedule					
				①	②	③	④	⑤	⑥
1-23	Special Edition Koetsu <i>Utaibon</i> Libretti: “Ominaeshi” (Maidenflower) and “Kiyotsune”	Edo period, 17th century	Kozan Bunko Library, Hosei University Noh Theatre Research Institute, Tokyo						Different pages will be shown every three weeks
1-24	Koetsu <i>Utaibon</i> Libretto on Individually Decorated Pages: “Ohara Goko” (Imperial Visit to Ohara)	Edo period, 17th century	Kozan Bunko Library, Hosei University Noh Theatre Research Institute, Tokyo						Different pages will be shown every three weeks
1-25	<i>Kusemai</i> Dance Numbers and <i>Koutai</i> Music By Hattori Iansai	Edo period, 17th century	Kozan Bunko Library, Hosei University Noh Theatre Research Institute, Tokyo						Different pages will be shown every three weeks
1-26	Koetsu <i>Utaibon</i> Libretti (Deluxe Edition) “Shunkan,” “Sesshoseki” (The Killing Stone), “Senju Shigehira” (The Lovers Senju and Shigehira), and “Morihisa”	Edo period, 17th century	Kozan Bunko Library, Hosei University Noh Theatre Research Institute, Tokyo						Different pages will be shown every three weeks
1-27	<i>Utaibon</i> Libretto: “Ohara Goko” (Imperial Visit to Ohara) Colophon by Kanze Tadachika	Edo period, 17th century	National Noh Theatre, Tokyo						
1-28	Letter Addressed to Shinbei By Hon’ami Koetsu	Edo period, 17th century	The Museum Yamato Bunkakan, Nara						
1-29	Letter Addressed to Kashikisho By Hon’ami Koetsu	Edo period, 17th century	Tokyo National Museum						
1-30	Letter By Tawaraya Sotatsu	Edo period, 17th century	Tokyo National Museum						
1-31	◎ Black Raku Tea Bowl, Known as “Amagumo” By Hon’ami Koetsu	Edo period, 17th century	Mitsui Memorial Museum, Tokyo						
1-32	Red Raku Tea Bowl, Known as “Minenokumo” By Hon’ami Koetsu	Edo period, 17th century							
1-33	Ochre-glazed Raku Tea Bowl, Known as “Kamiya” By Hon’ami Koetsu	Edo period, 17th century							
1-34	◎ Writing Box, Woodcutter design in <i>maki-e</i> lacquer By Hon’ami Koetsu	Edo period, 17th century	MOA Museum of Art, Shizuoka						
1-35	Writing Box, Bamboo design in <i>maki-e</i> lacquer By Hon’ami Koetsu	Edo period, 17th century	MOA Museum of Art, Shizuoka						
1-36	◎ Writing Box, Bamboo design in <i>maki-e</i> lacquer By Hon’ami Koetsu	Edo period, 17th century	Tokyo National Museum						
1-37	◎ Flute Case, Deer design in <i>maki-e</i> lacquer By Hon’ami Koetsu	Edo period, 17th century	The Museum Yamato Bunkakan, Nara						
1-38	● Writing Box, Pontoon Bridge design in <i>maki-e</i> lacquer By Hon’ami Koetsu	Edo period, 17th century	Tokyo National Museum						
1-39	◎ Writing Box , Bugaku dance design in <i>maki-e</i> lacquer By Hon’ami Koetsu	Edo period, 17th century	Tokyo National Museum						
1-40	◎ Stationery Box, Bird-shaped helmet on fan design in <i>maki-e</i> lacquer By Hon’ami Koetsu	Edo period, 17th century	Tekisui Museum of Art, Hyogo						
1-41	◎ Shelf Stand , New year’s festivities design in <i>maki-e</i> lacquer By Hon’ami Koetsu	Edo period, 17th century	Tokyo National Museum						
1-42	● Chinese-style Chest, Ivy design in <i>maki-e</i> lacquer	Azuchi-Momoyama period, dated 1602 (Keicho 7)	Itsukushima Shrine, Hiroshima						
1-43	● <i>Heike Nokyo</i> (Sutra Donated by the Heike Clan): <i>Ganmon</i> , <i>Kejoyubon</i> , and <i>Shokuruihon</i> Frontispiece by Tawaraya Sotatsu	Azuchi-Momoyama period, dated 1602 (Keicho 7)	Itsukushima Shrine, Hiroshima						The scroll will be changed every two weeks
1-44	● Wind and Thunder Gods By Tawaraya Sotatsu	Edo period, 17th century	Ken’ninji, Kyoto						
1-45	◎ Cedar Doors with Chinese Lion and Rhinoceros By Tawaraya Sotatsu	Edo period, 17th century	Yogen’in, Kyoto						
1-46	◎ Cedar Doors with White Elephant and Chinese Lion By Tawaraya Sotatsu	Edo period, 17th century	Yogen’in, Kyoto						
1-47	Shikishi Card of Immortal Poet: Kakinomoto no Hitomaro By Tawaraya Sotatsu	Edo period, 17th century							
1-48	Shikishi Card of Immortal Poet: Fujiwara no Kiyosuke By Tawaraya Sotatsu	Edo period, 17th century							
1-49	◎ <i>The Tale of Genji</i> : Sekiya By Tawaraya Sotatsu	Edo period, 17th century	Tokyo National Museum						
1-50	<i>The Tale of Genji</i> : Utsusemi Attributed to Tawaraya Sotatsu	Edo period, 17th century							
1-51	<i>The Tale of Genji</i> : Kagaribi Attributed to Tawaraya Sotatsu	Edo period, 17th century							
1-52	<i>The Tale of Genji</i> : Yugiri Attributed to Tawaraya Sotatsu	Edo period, 17th century							
1-53	<i>The Tales of Ise</i> : Akutagawa Attributed to Tawaraya Sotatsu	Edo period, 17th century	The Museum Yamato Bunkakan, Nara						
1-54	<i>The Tales of Ise</i> : Akutagawa Attributed to Tawaraya Sotatsu	Edo period, 17th century							
1-55	<i>The Tales of Ise</i> : Mizukagami Attributed to Tawaraya Sotatsu	Edo period, 17th century	Suntory Museum of Art, Tokyo						
1-56	<i>The Tales of Ise</i> : Nagaoka Village Attributed to Tawaraya Sotatsu	Edo period, 17th century							

No.	Title / Artist, etc	Period	Collection	The rotation schedule
				①②③④⑤⑥
1-57	<i>The Tales of Ise</i> : The Katsura Tree on the Moon Attributed to Tawaraya Sotatsu	Edo period, 17th century		
1-58	<i>The Tales of Ise</i> : The Artificial Plum Branch Attributed to Tawaraya Sotatsu	Edo period, 17th century		
1-59	<i>The Tale of Heiji</i> Attributed to Tawaraya Sotatsu	Edo period, 17th century		
1-60	Scene of Tadanori Departing for the Front from <i>The Tale of Heike</i> Attributed to Tawaraya Sotatsu	Edo period, 17th century		
1-61	◎ Illustrated Scroll of the Life of Priest Saigyō, Scroll 4 By Tawaraya Sotatsu	Edo period, dated 1630 (Kan'ei 7)	Idemitsu Museum of Arts, Tokyo	The scroll will be changed every two weeks
1-62	Illustrated Scroll of the Life of Priest Saigyō, Scroll 3 By Tawaraya Sotatsu	Edo period, dated 1630 (Kan'ei 7)	Agency for Cultural Affairs	
1-63	◎ Illustrated Scroll of Life of Priest Saigyō, Scroll 3 By Tawaraya Sotatsu	Edo period, 17th century	Agency for Cultural Affairs	The scroll will be changed
1-64	Black Pine and Maple Tree Attributed to Tawaraya Sotatsu	Edo period, 17th century	Yamatane Museum of Art, Tokyo	
1-65	Black Pine and Cypress By Tawaraya Sotatsu	Edo period, 17th century	Ishikawa Prefectural Museum of Art	
1-66	Flowers and Grasses of the Four Seasons Attributed to Tawaraya Sotatsu	Edo period, 17th century	Nezu Museum, Tokyo	
1-67	Flowers and Grasses Attributed to Tawaraya Sotatsu	Edo period, 17th century	The Museum Yamato Bunkakan, Nara	
1-68	Cherry Blossoms and Poppies Attributed to Tawaraya Sotatsu	Edo period, 17th century	Ryushi Kinenkan (Commemorative Hall), Tokyo	
1-69	Moon and Autumn Grasses Attributed to Tawaraya Sotatsu	Edo period, 17th century	Idemitsu Museum of Arts, Tokyo	
1-70	Choto and Hotei Attributed to Tawaraya Sotatsu	Edo period, 17th century	Hokaiji, Kyoto	
1-71	● Water Birds in Lotus Pond By Tawaraya Sotatsu	Edo period, 17th century	Kyoto National Museum	
1-72	The Bodhisattva Nagarjuna By Tawaraya Sotatsu	Edo period, 17th century	Tokyo National Museum	
1-73	Dragon By Tawaraya Sotatsu	Edo period, 17th century	Tokyo National Museum	
1-74	◎ Ox By Tawaraya Sotatsu	Edo period, 17th century	Chomyoji, Kyoto	
1-75	Pair of Dogs By Tawaraya Sotatsu	Edo period, 17th century		
1-76	Rabbit By Tawaraya Sotatsu	Edo period, 17th century	Tokyo National Museum	
1-77	Plum Tree By Tawaraya Sotatsu	Edo period, 17th century	Hosomi Museum, Kyoto	
1-78	Pinks and Cuckoo By Tawaraya Sotatsu	Edo period, 17th century		
1-79	Duck By Tawaraya Sotatsu	Edo period, 17th century		
1-80	Peonies By Tawaraya Sotatsu	Edo period, 17th century	Tokyo National Museum	

Part 2: Ogata Korin and Ogata Kenzan

No.	Title / Artist, etc	Period	Collection	The rotation schedule
				①②③④⑤⑥
2-01	◎ Wind and Thunder Gods By Ogata Korin	Edo period, 18th century	Tokyo National Museum	
2-02	◎ General Tai Gong Wang By Ogata Korin	Edo period, 18th century	Kyoto National Museum	
2-03	The Poet Bo Juyi By Ogata Korin	Edo period, 18th century	Nezu Museum, Tokyo	
2-04	○ The Thirty-Six Immortal Poets By Ogata Korin	Edo period, 18th century	Menard Art Museum, Aichi	
2-05	○ Cormorant Fishing By Ogata Korin	Edo period, 18th century	Seikado Bunko Art Museum, Tokyo	
2-06	◎ Portrait of Nakamura Kuranosuke By Ogata Korin	Edo period, dated 1704	The Museum Yamato Bunkakan, Nara	
2-07	<i>The Tales of Ise</i> : <i>Yatsubashi</i> By Ogata Korin	Edo period, 18th century	Tokyo National Museum	
2-08	Illustrated Scrolls of the Life of Priest Saigyō, Scroll 4 By Ogata Korin	Edo period, 18th century	Museum of Imperial Collections, Sannomaru Shozokan	The scroll will be changed
2-09	Red and White Plum Trees Attributed to Ogata Korin	Edo period, 18th century	Idemitsu Museum of Arts, Tokyo	
2-10	● Irises By Ogata Korin	Edo period, 18th century	Nezu Museum, Tokyo	

No.	Title / Artist, etc	Period	Collection	The rotation schedule					
				①	②	③	④	⑤	⑥
2-11	Irises By Ogata Korin	Edo period, 18th century	Osaka Municipal Museum of Art						
2-12	Black Pine Tree By Ogata Korin	Edo period, 18th century	Tokyo National Museum						
2-13	◎ Black Pine and Maple Tree By Ogata Korin	Edo period, 18th century	The University Art Museum - Tokyo University of the Arts						
2-14	○ Autumn Grasses By Ogata Korin	Edo period, 18th century	Suntory Museum of Art, Tokyo						
2-15	Flowers and Grasses of the Four Seasons By Ogata Korin	Edo period, dated 1705							
2-16	Peonies By Ogata Korin	Edo period, 18th century							
2-17	◎ Peacocks and Hollyhocks By Ogata Korin	Edo period, 18th century							
2-18	Waves By Ogata Korin	Edo period, 18th century	The Metropolitan Museum of Art, New York						
2-19	Group of Guardsmen By Ogata Korin	Edo period, 18th century	Tokyo National Museum						
2-20	◎ Copies and Sketches from the Konishi Family Collection of Korin Archives By Ogata Korin	Edo period, 18th century	Kyoto National Museum						
2-21	Incense Wrapper with Ivy Design By Ogata Korin	Edo period, 18th century							
2-22	Jurojin and Landscape By Ogata Korin	Edo period, 18th century	MOA Museum of Art, Shizuoka						
2-23	Bracken Ferns By Ogata Korin	Edo period, 18th century							
2-24	Maple Leaves and Flowing Stream By Ogata Korin	Edo period, 18th century	The Gotoh Museum, Tokyo						
2-25	○ Li Bo Gazing at the Waterfall By Ogata Korin	Edo period, 18th century							
2-26	Hotei Kicking a Ball By Ogata Korin	Edo period, 17th century	Idemitsu Museum of Arts, Tokyo						
2-27	Portrait of the Poet Sogi By Ogata Korin	Edo period, 17th century	Idemitsu Museum of Arts, Tokyo						
2-28	◎ Bamboo and Plum By Ogata Korin	Edo period, 18th century	Tokyo National Museum						
2-29	Bamboo and Tiger By Ogata Korin	Edo period, 18th century	Kyoto National Museum						
2-30	◎ Cosmetic Box with Fan-shaped Paintings By Ogata Korin	Edo period, 18th century	The Museum Yamato Bunkakan, Nara						
2-31	<i>Hirobuta</i> Tray with Flowing Water Design By Ogata Korin	Edo period, 18th century	The Museum Yamato Bunkakan, Nara						
2-32	◎ Box with Musashino and Sumidagawa Design By Ogata Kenzan	Edo period, dated 1743 (Kanpo 3)	The Museum Yamato Bunkakan, Nara						
2-33	◎ <i>Kosode</i> (Garment with Small Wrist Openings), Autumn grasses design on white twill Design by Ogata Korin	Edo period, 18th century	Tokyo National Museum						
2-34	<i>Kosode</i> (Garment with Small Wrist Openings), Autumn grasses design on white nume Satin Design attributed to Ogata Korin	Edo period, 18th century	MOA Museum of Art, Shizuoka						
2-35	● Writing Box, <i>Yatsubashi</i> design in <i>maki-e</i> lacquer and mother-of-pearl inlay By Ogata Korin	Edo period, 18th century	Tokyo National Museum						
2-36	Writing Box, Marsh flowers design in <i>maki-e</i> lacquer and mother-of-pearl inlay By Ogata Korin	Edo period, 18th century	MOA Museum of Art, Shizuoka						
2-37	Writing Box, Sano crossing design in <i>maki-e</i> lacquer By Ogata Korin	Edo period, 18th century	The Gotoh Museum, Tokyo						
2-38	◎ Design Drawings for <i>Maki-e</i> Lacquer Works From the Konishi Family Collection of Korin Archives	Edo period, 18th century	Osaka Municipal Museum of Art						
2-39	◎ Design Drawings for <i>Maki-e</i> Lacquer Works From the Konishi Family Collection of Korin Archives	Edo period, 18th century	Kyoto National Museum						
2-40	Square <i>Hire</i> Charcoal Holder, Landscape and pagoda design in underglaze iron By Ogata Korin and Ogata Kenzan	Edo period, 18th century	The Museum Yamato Bunkakan, Nara						
2-41	◎ Square Plate, Hotei design in underglaze iron By Ogata Korin and Ogata Kenzan	Edo period, 18th century	Fujita Museum of Art, Osaka						
2-42	◎ Square Plate, Crane design in underglaze iron By Ogata Korin and Ogata Kenzan	Edo period, 18th century	Fujita Museum of Art, Osaka						

No.	Title / Artist, etc	Period	Collection	The rotation schedule					
				①	②	③	④	⑤	⑥
2-43	◎ Square Plate, Gazing at the gulls design in underglaze iron By Ogata Korin and Ogata Kenzan	Edo period, 18th century	Tokyo National Museum						
2-44	Square Plate, Peonies design in underglaze iron By Ogata Korin and Ogata Kenzan	Edo period, 18th century	MIHO MUSEUM, Shiga						
2-45	Large Square Plate, Bellflowers design in overglaze enamel By Ogata Kenzan	Edo period, 18th century							
2-46	Square Plate, Cherry blossoms design in overglaze enamel By Ogata Kenzan	Edo period, 18th century							
2-47	◎ Lidded Vessel, Pines and waves design in underglaze blue with gold and silver decoration By Ogata Kenzan	Edo period, 18th century	Idemitsu Museum of Arts, Tokyo						
2-48	Flared Rim Bowl with Openwork, Mount Yoshino design in overglaze enamel By Ogata Kenzan	Edo period, 18th century	MOA Museum of Art, Shizuoka						
2-49	Mukozuke Dishes, Tatsutagawa River design in overglaze enamel By Ogata Kenzan	Edo period, 18th century	The Museum Yamato Bunkakan, Nara						
2-50	Sake Cup Stand, Bellflower design in overglaze enamel By Ogata Kenzan	Edo period, 18th century	MIHO MUSEUM, Shiga						
2-51	Incense Container, Camellia design in overglaze enamel By Ogata Kenzan	Edo period, 18th century	Tokyo National Museum						
2-52	Square Dishes, Painting and Teika poems of the flowers and birds of the twelve months design in overglaze enamel By Ogata Kenzan	Edo period, 18th century							
2-53	Painting and Teika Poems of the Flowers and Birds of the Twelve Months: Fourth Month By Ogata Kenzan	Edo period, 18th century							
2-54	Painting and Teika Poems of the Flowers and Birds of the Twelve Months: First Month By Ogata Kenzan	Edo period, dated 1743 (Kanpo 3)							
2-55	Painting and Teika Poems of the Flowers and Birds of the Twelve Months: Second Month By Ogata Kenzan	Edo period, dated 1743 (Kanpo 3)							
2-56	Painting and Teika Poems of the Flowers and Birds of the Twelve Months: Eleventh Month By Ogata Kenzan	Edo period, dated 1743 (Kanpo 3)							
2-57	Hollyhocks By Ogata Kenzan	Edo period, dated 1740 (Genbun 5)							
2-58	Plum, Pinks, Bush Clover, and Snowy Pine By Ogata Kenzan	Edo period, dated 1742 (Kanpo 2)	Idemitsu Museum of Arts, Tokyo						
2-59	Spring Willow By Ogata Kenzan	Edo period, dated 1739 (Genbun 4)	The Museum Yamato Bunkakan, Nara						

Part 3 : Korin's Design and Tributes to Korin

No.	Title / Artist, etc	Period	Collection	The rotation schedule					
				①	②	③	④	⑤	⑥
3-01	<i>Kosode</i> Screen	Edo period, 18th century	National Museum of Japanese History, Chiba						
3-02	<i>Kosode</i> (Garment with Small Wrist Openings) Design of Arrowhead flowers by the waterside, pine trees, and clouds on somewake checker-dyed twill weave	Edo period, 18th century	National Museum of Japanese History, Chiba						
3-03	<i>Kosode</i> (Garment with Small Wrist Openings) Design of clouds, triangles, and maple leaves on somewake checker-dyed twill weave	Edo period, 18th century	Kyoto National Museum						
3-04	<i>Kosode</i> (Garment with Small Wrist Openings), Design of heron, flowers and grasses on purple and light green somewake checker-dyed figured satin	Edo period, 18th century							
3-05	<i>Furisode</i> (Garment with Long Hanging Sleeves), Thistle design on light red plain silk	Edo period, 18th century	Tokyo National Museum						
3-06	<i>Katabira</i> (Unlined Garment), Plum tree, bellflower, and pine bark lozenge design on white linen	Edo period, 18th century							
3-07	<i>Nunoko</i> Quilted Robe, Scattered pine bark lozenge design on brown cotton	Edo period, 18th century	Fukuoka City Museum, Fukuoka						
3-08	Design Book " <i>Hinagata Gion-bayashi</i> " Designed by Nakajima Tanjiro and others, published by Toyama Ihei, Kyoto	Edo period, published in 1714 (Shotoku 4)	Kyoritsu Women's University Library, Tokyo						Different pages will be shown every two weeks
3-09	Fashion Book " <i>Tofu Bijo Hinagata</i> " Artist unknown, published by Kikuya Kihei (first edition published by Shinoya Gen'emon)	Edo period, published in 1727 (Kyoho 12) (first edition in 1715)	Tokyo National Museum						Different pages will be shown every two weeks
3-10	Textile Design Book " <i>Hinagata Someiro no Yamada</i> " By Nonomura Chubei, published by Kikuya Kihei, Kyoto	Edo period, published in 1732 (Kyoho 17)	National Diet Library, Tokyo						Different pages will be shown every two weeks
3-11	Textile Design Book " <i>Hinagata Otowa no Taki</i> " By Nonomura Chubei, published by Kikuya Kihei, Kyoto	Edo period, published in 1737 (Genbun 2)	National Diet Library, Tokyo						Different pages will be shown every two weeks
3-12	Textile Design Book " <i>Hinagata Tsugibo-zakura</i> " By Nankatei Yamagataya Kosuke, Toseiken Matsudaya Hikoichi, and Ebishiya Chushichi, published by Kikuya Kihei, Kyoto	Edo period, published in 1758 (Horeki 8)	Mitsui Bunko Museum, Tokyo						Different pages will be shown every two weeks
3-13	<i>Jochu Fuzoku Tama Kagami</i> By Nishikawa Sukenobu, published by Kikuya Kihei, Kyoto	Edo period, published in 1732 (Kyoho 17)	National Diet Library, Tokyo						Different pages will be shown every two weeks

No.	Title / Artist, etc	Period	Collection	The rotation schedule					
				①	②	③	④	⑤	⑥
3-14	<i>Korin Ehon Michi-shirube</i> (Illustrated Guidebook to Korin's Work) Compiled by Nonomura Chubei published by Kikuya Kihei, Kyoto	Edo period, published in 1735 (Kyoho 20)	Kanazawa College of Art, Ishikawa						
3-15	<i>Maki-e Taizen</i> (Maki-e Encyclopedia) By Ooka Shunsen	Edo period, preface in 1759 (Horeki 9)	Tokyo National Museum						
3-16	<i>Korin Manga</i> (Sketches by Korin) Compiled by Tatebayashi Kagei	Edo period, published in 1817 (Bunka 14)	Tokyo University of the Arts Library						
3-17	Stationery Box and Writing Box Set, Black pine and deer design in <i>maki-e</i> lacquer By Nagata Yuji	Edo period, 18th century	Kyoto National Museum						
3-18	Writing Box, Beans and rabbit design in <i>maki-e</i> lacquer and mother-of-pearl inlay By Nagata Yuji	Edo period, 18th century	Tokyo National Museum						
3-19	Open Box, Stream and plum branches design in <i>maki-e</i> lacquer and mother-of-pearl inlay By Nagata Yuji	Edo period, 18th century							
3-20	Sweets Trays, Irises design in <i>maki-e</i> lacquer By Nagata Yuji	Edo period, 18th century							
3-21	Portable Picnic Box, Waves and plovers design in <i>maki-e</i> lacquer By Nagata Yuji	Edo period, 18th century	Tokyo National Museum						
3-22	Kannon By Sakai Hoitsu	Edo period, dated 1815 (Bunka 12)	Myokenji, Kyoto						
3-23	Flowers in Vase By Sakai Hoitsu	Edo period, dated 1815 (Bunka 12)	The Museum Yamato Bunkakan, Nara						
3-24	The Daoist Immortal Kinko Sennin By Ogata Korin	Edo period, 17th–18th century	MOA Museum of Art, Shizuoka						
3-25	The Daoist Immortal Kinko Sennin By Sakai Hoitsu	Edo period, 19th century	MIHO MUSEUM, Shiga						
3-26	<i>Misogi</i> Ritual Ablutions (from <i>The Tales of Ise</i>) By Ogata Korin	Edo period, 18th century	Hatakeyama Memorial Museum of Fine Art, Tokyo						
3-27	<i>Misogi</i> Ritual Ablutions (from <i>The Tales of Ise</i>) By Sakai Hoitsu	Edo period, 19th century	Museum of Fine Arts, Boston						
3-28	Screens with Scattered Fan Paintings By Ogata Korin and others	Edo period, 19th century	Seikado Bunko Art Museum, Tokyo						Each one of the pair will be shown for three weeks only
3-29	<i>Korin Hyakuzu</i> (One Hundred Sketches by Korin) Compiled by Sakai Hoitsu	Edo period, published in 1815 (Bunka 12)	Tokyo National Museum						Different pages will be shown
3-30	<i>Korin Hyakuzu</i> Continued Compiled by Sakai Hoitsu	Edo period, published in 1826 (Bunsei 9)	Tokyo National Museum						
3-31	Compendium of Seals of the Ogata School Compiled by Sakai Hoitsu	Edo period, published in 1815 (Bunka 12)	Tokyo University of Arts Library						
3-32	<i>Kenzan Iboku</i> (Traces of Kenzan's Brush) Compiled by Sakai Hoitsu	Edo period, published in 1823 (Bunsei 6)	Tokyo University of Arts Library						

Part 4 : Sakai Hoitsu and Suzuki Kiitsu

No.	Title / Artist, etc	Period	Collection	The rotation schedule					
				①	②	③	④	⑤	⑥
4-01	Wind and Thunder Gods By Sakai Hoitsu	Edo period, 19th century	Idemitsu Museum of Arts, Tokyo						
4-02	Fans with Wind and Thunder Gods By Sakai Hoitsu	Edo period, 19th century	Ota Memorial Museum of Art, Tokyo						
4-03	Shomen Kongo, the Blue-faced Guardian Deity By Sakai Hoitsu	Edo period, dated 1805 (Bunka 2)	Hosomi Museum, Kyoto						
4-04	Water-Moon Kannon By Sakai Hoitsu	Edo period, 19th century							
4-05	Daily Kannon Figure By Sakai Hoitsu	Edo period, dated 1824 (Bunsei 7)							
4-06	The Sisters Matsukaze and Murasame By Sakai Hoitsu	Edo period, dated 1785 (Tenmei 5)	Hosomi Museum, Kyoto						
4-07	Chofu no Tamagawa River By Sakai Hoitsu	Edo period, dated 1785 (Tenmei 5)							
4-08	Standing Courtesan By Sakai Hoitsu	Edo period, 18th century	Feinberg Collection, USA						
4-09	Mount Utsu By Sakai Hoitsu	Edo period, 19th century	Feinberg Collection, USA						
4-10	Newly Selected Six Immortal Poets and Flowers and Grasses of the Four Seasons By Sakai Hoitsu	Edo period, 19th century							
4-11	The Poet Kakinomoto no Hitomaro By Sakai Hoitsu	Edo period, 19th century	Kyoto National Museum						
4-12	The Poet Kakinomoto no Hitomaro By Sakai Hoitsu	Edo period, dated 1807 (Bunka 4)							
4-13	Irises By Sakai Hoitsu	Edo period, dated 1801 (Kyowa 1)	Idemitsu Museum of Arts, Tokyo						

No.	Title / Artist, etc	Period	Collection	The rotation schedule					
				①	②	③	④	⑤	⑥
4-14	The Eight-planked Bridge By Sakai Hoitsu	Edo period, 19th century	Idemitsu Museum of Arts, Tokyo						
4-15	◎ Summer and Autumn Grasses By Sakai Hoitsu	Edo period, 19th century	Tokyo National Museum						
4-16	Red and White Plum Trees By Sakai Hoitsu	Edo period, 19th century	Idemitsu Museum of Arts, Tokyo						
4-17	◎ Autumn Grasses and Moon By Sakai Hoitsu	Edo period, 19th century							
4-18	Sliding Wall Panels with Rabbit and Autumn Grasses By Sakai Hoitsu	Edo period, 19th century	Mitsui Memorial Museum, Tokyo						
4-19	○ Autumn Grasses and Quail By Sakai Hoitsu	Edo period, 19th century	Yamatane Museum of Art, Tokyo						
4-20	Maple Tree on a Moonlit Night By Sakai Hoitsu	Edo period, 19th century	Shizuoka Prefectural Museum of Art						
4-21	○ Snow, Moon, and Flower By Sakai Hoitsu	Edo period, dated 1820 (Bunsei 3)	MOA Museum of Art, Shizuoka						
4-22	Persimmon Tree By Sakai Hoitsu	Edo period, dated 1816 (Bunka 13)	The Metropolitan Museum of Art, New York						
4-23	Birds and Flowers of the Four Seasons By Sakai Hoitsu	Edo period, dated 1816 (Bunka 13)	Yomei Bunko Library, Kyoto						
4-24	Green and Red Maple Trees By Sakai Hoitsu	Edo period, dated 1818 (Bunsei 1)							
4-25	Birds and Flowers of the Four Seasons By Sakai Hoitsu	Edo period, dated 1818 (Bunsei 1)	Tokyo National Museum						Volume 1 will be shown in the last two weeks
4-26	Cherry Tree and Whistling Thrush By Sakai Hoitsu	Edo period, 19th century	Hosomi Museum, Kyoto						
4-27	Chrysanthemum and Small Bird By Sakai Hoitsu	Edo period, 19th century	Yamatane Museum of Art, Tokyo						
4-28	Persimmon and White-eye By Sakai Hoitsu	Edo period, 19th century	Feinberg Collection, USA						
4-29	Reeds and Heron By Sakai Hoitsu	Edo period, 19th century	Yamatane Museum of Art, Tokyo						
4-30	Birds and Flowers of the Twelve Months By Sakai Hoitsu	Edo period, 19th century	Feinberg Collection, USA						
4-31	White Lotus By Sakai Hoitsu	Edo period, 19th century							
4-32	Waves By Sakai Hoitsu	Edo period, 19th century	Seikado Bunko Art Museum, Tokyo						
4-33	Poem Anthology <i>Gosenshu</i> in Koetsu's Calligraphic style Over Design of Flowers and Grasses of the Four Seasons By Sakai Hoitsu	Edo period, 19th century							
4-34	Screen with <i>Shikishi</i> Poem Cards By Sakai Hoitsu	Edo period, 19th century	Toyama Memorial Museum of Art, Saitama						
4-35	Deer and Maple By Sakai Hoitsu	Edo period, 19th century	Hosomi Museum, Kyoto						
4-36	<i>Kosode</i> (Garment with Small Wrist Opening), Grasses under plum tree design on white nume satin Painted by Sakai Hoitsu	Edo period, 18th–19th century	National Museum of Japanese History, Chiba						
4-37	Scroll Tray, Bittersweet and white-eye design in <i>maki-e</i> lacquer Design by Sakai Hoitsu, produced by Hara Yoyusai	Edo period, 19th century	Edo-Tokyo Museum						
4-38	Tea Box, Flowers and grasses of the four seasons design in <i>maki-e</i> lacquer Design by Sakai Hoitsu, produced by Hara Yoyusai	Edo period, 19th century							
4-39	Book Box, Maple tree design in <i>maki-e</i> lacquer By Hara Yoyusai	Edo period, 19th century	Tokyo National Museum						
4-40	Album of Hara Yoyusai's <i>Maki-e</i> Design Sketches	Edo period, dated 1801(Kyowa 1)	The Museum Yamato Bunkakan, Nara						
4-41	Albums of Hara Yoyusai's <i>Maki-e</i> Design Sketches	Edo period, dated 1843 (Tenpo 14)	Museum of Fine Arts, Boston						
4-42	<i>Inro</i> , Autumn grasses design in <i>maki-e</i> lacquer Design by Sakai Hoitsu, produced by Hara Yoyusai	Edo period, 19th century							
4-43	<i>Inro</i> , New Year's design in <i>maki-e</i> lacquer Design by Sakai Hoitsu, produced by Hara Yoyusai	Edo period, 19th century							
4-44	<i>Inro</i> , Snow, moon, and flowers design in <i>maki-e</i> lacquer and mother-of-pearl inlay Design by Sakai Hoitsu, produced by Hara Yoyusai	Edo period, 19th century							
4-45	<i>Inro</i> , Ardisia and young pine design in <i>maki-e</i> lacquer Design by Sakai Hoitsu, produced by Hara Yoyusai	Edo period, 19th century							
4-46	Wind and Thunder Gods By Suzuki Kiitsu	Edo period, 19th century	Tokyo Fuji Art Museum						
4-47	Shaka Triad and the Sixteen Protectors By Suzuki Kiitsu	Edo period, 19th century							
4-48	Juro, Daikoku, and Ebisu By Suzuki Kiitsu	Edo period, 19th century							

No.	Title / Artist, etc	Period	Collection	The rotation schedule
				①②③④⑤⑥
4-49	The Thirty-Six Immortal Poets By Suzuki Kiitsu	Edo period, dated 1845 (Koka 2)	Idemitsu Museum of Arts, Tokyo	
4-50	Journey to the East (from <i>The Tales of Ise</i>) By Suzuki Kiitsu	Edo period, 19th century	Toyama Memorial Museum of Art, Saitama	
4-51	New Year's Scene By Suzuki Kiitsu	Edo period, 19th century		
4-52	Poetic Sentiments of the Four Seasons By Suzuki Kiitsu	Edo period, 19th century		The scrolls will be changed every three weeks
4-53	Yoshiwara <i>Omon</i> Gate By Suzuki Kiitsu	Edo period, 19th century	Otani Collection, Tokyo	
4-54	Flowers and Trees of the Four Seasons By Suzuki Kiitsu	Edo period, 19th century	Idemitsu Museum of Arts, Tokyo	
4-55	Cherry and Maple Trees By Suzuki Kiitsu	Edo period, 19th century	Idemitsu Museum of Arts, Tokyo	
4-56	Bigleaf Magnolia and Long-tailed Fowl By Suzuki Kiitsu	Edo period, 19th century	Hosomi Museum, Kyoto	
4-57	Cherry Blossoms and Maple Leaves in the Rain By Suzuki Kiitsu	Edo period, 19th century	Seikado Bunko Art Museum, Tokyo	
4-58	Cherry at Dawn, Cherry at Night By Suzuki Kiitsu	Edo period, 19th century	Kurokawa Institute of Ancient Cultures, Hyogo	
4-59	Mountain Stream in Summer and Autumn By Suzuki Kiitsu	Edo period, 19th century	Nezu Museum, Tokyo	
4-60	Autumn Grasses, Moon and Waves By Suzuki Kiitsu	Edo period, 19th century		
4-61	Bush Clover By Suzuki Kiitsu	Edo period, 19th century	Tokyo Fuji Art Museum	
4-62	Moon and Arrowroot By Suzuki Kiitsu	Edo period, 19th century		
4-63	Birds By Suzuki Kiitsu	Edo period, 19th century		
4-64	Bamboo and Plum with Sparrows in Snow By Suzuki Kiitsu	Edo period, 19th century		
4-65	Flowing Stream and Plovers By Suzuki Kiitsu	Edo period, 19th century	Shimane Art Museum, Shimane	
4-66	Cranes By Suzuki Kiitsu	Edo period, 19th century	Feinberg Collection, USA	
4-67	Ducks by the Water's Edge By Suzuki Kiitsu	Edo period, 19th century		
4-68	Fan Painting of Mt. Fuji with Painting of Pampas Grass Mt. Fuji attributed to Ogata Korin, pampas grass by Suzuki Kiitsu	Edo period, 18th century (fan painting) and 19th century (pampas grass)	Idemitsu Museum of Arts, Tokyo	
4-69	Greens and Insects By Suzuki Kiitsu	Edo period, 19th century	Idemitsu Museum of Arts, Tokyo	
4-70	Scroll of Miscellaneous Pictures By Suzuki Kiitsu	Edo period, 19th century	Idemitsu Museum of Arts, Tokyo	

